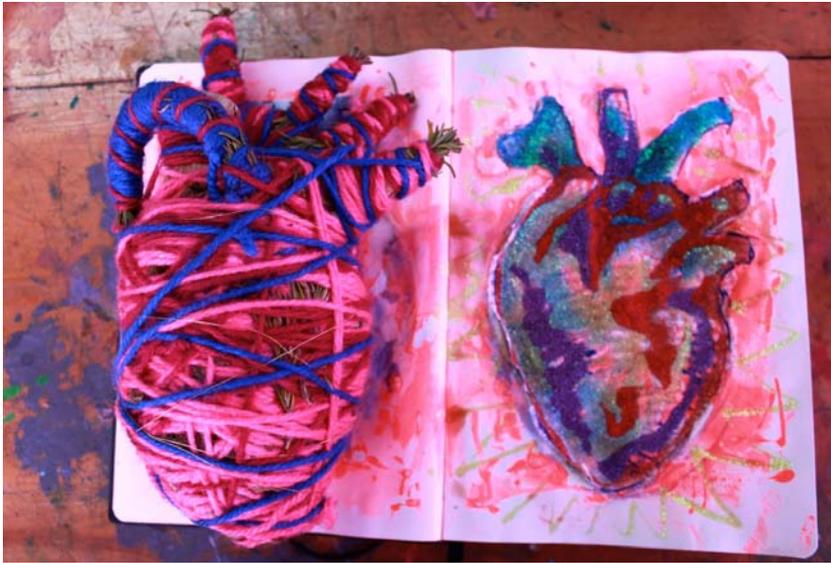


# ARTIST-MAKER PORTFOLIO

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**Tracey-Lee Scully**



# Sensory Art

This piece was created in 2013. It is a sculpture of an anatomical heart, made from fragrant resins, woods and herbs - the concept was to burn it, so that the smell of the fragrant herbs be a part of the chathartic he(aling)art experience. The herbs were chosen for their cleansing properties, as used by many differnt Indigenous cultures.



# Performance

I created performance pieces as part of my sensory art piece 'Altar de Amor' - ultimately burning the sculpture of the heart, which released beautiful smells from the incense it was made from, as a cathartic and healing art experience, for all present. The concept of the heart was inspired by Mayan culture and my travels in Mexico, and infused with the inspiration of Ancient cultures of Ecuador.



# Performance

I made this mask in 2012, it's a representation of Pachamama, the Universal Mother. She is vibrant, connected to earth, air, water and fire, she brings the rain with her and makes things grow. I did a performance in London's Green Park in 2017 - as a representation of Mother Earth, part of creating awareness about seed ownership.



# Exhibitions

This was part of a group exhibition in Ecuador in 2013, at the Museo Nahim Isaias, I was selected along with several high profile local artists to be included in the exhibition curated by Xavier Blum and supported by the Ministry of Culture and Heritage.



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# Art Facilitator

In 2013, I volunteered as an Art Facilitator to street kids in Ecuador, working with a charity called Juconi. At the end of the programme we curated an exhibiton. Since returning to the UK I have been facilitating craft /art workshops at festivals and through various organisations and art centres.



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nos ayudan mucho a desarrollar  
nuestro arte para mejorar la calidad  
y creatividad de las obras”

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# Weaving

I apprenticed as a basket weaver for three years while living in Ecuador and am currently exploring local Rush as a alternative material to Coco Palm, as well as experimenting with textiles and recycled materials.



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# Painting

I enjoy painting and come up with many conceptual ideas while sitting in front of the easel or while visual journaling. I love colour, feminine themes, Indigenous cultures and nature.